

for oboe or a similar instrument

Oboe

Antonio Vivaldi (1678 - 1741)

arr. David Jimmink

Allegro non molto

12

mf

14

16

3

3

3

p

19

22

mf

24

p

27

mf

tr

5

2

Oboe

34

37 *mf*

39

41

43 *tr* 2 *f*

48 *tr*

51 *p* *mf*

54

57 *tr* *p*

60 *cresc.*

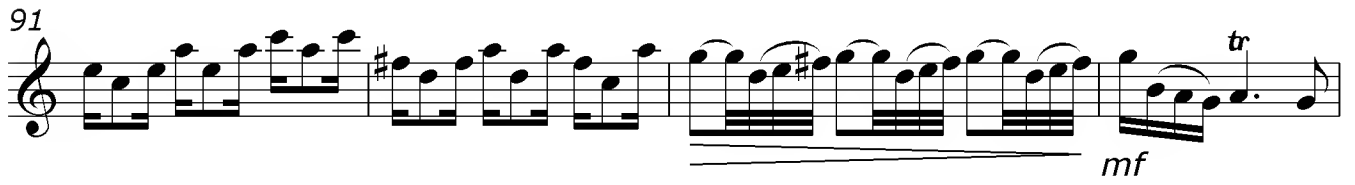
62 *tr* 12 *mf*

Detailed description: This is a musical score for an Oboe, spanning measures 34 to 62. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (mf, f, p, cresc.). Measure 43 features a trill followed by a two-measure rest. Measure 51 has a piano (p) dynamic marking. Measure 57 has a trill and a piano (p) dynamic marking. Measure 60 includes a crescendo (cresc.) marking. Measure 62 features a trill and a twelve-measure rest, ending with a double bar line and a 3/4 time signature.

Oboe

3

75 **Larghetto**



4

Oboe

113 **Allegro**
11

Oboe

5

161

f *tr* *p*

164

166

mf *tr*

169

tr *p*

173

176

tr **11**

The musical score for the Oboe part, measures 161 to 176, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations. Measure 161 starts with a rest, followed by an eighth note (F#) marked *f*, then a series of sixteenth notes. Measure 162 continues the sixteenth-note pattern. Measure 163 features a trill on G4 marked *tr*, followed by a half note (A4) marked *p*. Measure 164 consists of a continuous sixteenth-note run. Measure 165 continues the sixteenth-note run. Measure 166 features a trill on G4 marked *tr*, followed by a half note (A4) marked *mf*. Measure 167 continues the sixteenth-note run. Measure 168 features a trill on G4 marked *tr*, followed by a half note (A4) marked *p*. Measure 169 continues the sixteenth-note run. Measure 170 features a trill on G4 marked *tr*, followed by a half note (A4) marked *p*. Measure 171 continues the sixteenth-note run. Measure 172 features a trill on G4 marked *tr*, followed by a half note (A4) marked *p*. Measure 173 continues the sixteenth-note run. Measure 174 features a trill on G4 marked *tr*, followed by a half note (A4) marked *p*. Measure 175 continues the sixteenth-note run. Measure 176 features a trill on G4 marked *tr*, followed by a half note (A4) marked *p*. The piece concludes with a double bar line and the number 11.